

Katherine Lerner Lee - Bio (150 words)

Katherine Lerner Lee enjoys a diverse career of opera, art song, chamber and contemporary works. This summer, Katherine performed in the chorus of Bard Summerscape's *Henry VIII*, gave multiple recitals in the Hudson Valley area and sang on a recording of Susan Botti's *River Spirits*, alongside the composer.

Katherine's orchestral and chamber repertoire includes works of Messiaen, John Musto, Luciano Berio, György Kurtag and Kaija Saariaho. She has appeared as a soloist at the Fisher Center, Symphony Space, Carnegie Hall, and the Brooklyn and Cleveland Museums of Art, singing pieces of Stravinsky, Andriessen, David Gordon and Harrison Birtwistle. At home on the operatic stage, credits include Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Flora (*The Turn of the Screw*), Gold-Spur (*The Cunning Little Vixen*) and Leila (*Iolanthe*).

Katherine holds a double Bachelors in Voice and French from Oberlin Conservatory and a Masters in Voice from Bard. More at katherinelernerlee.com

current as of 7/2/2023

Katherine Lerner Lee - Bio (250)

Soprano Katherine Lerner Lee enjoys a diverse career as a performer of opera, art song, chamber and contemporary works. This summer season, Katherine sang in the chorus of Bard Summerscape's *Henry VIII*, was invited to give multiple recitals in the Hudson Valley area and performed on a recording of Susan Botti's *River Spirits*, alongside the composer herself.

This past Spring season, while finishing her Masters at Bard, Katherine sang Olivier Messiaen's *Poèmes pour Mi* and the orchestral premiere of John Musto's *Shadow of the Blues*, both with The Orchestra Now. She appeared in Bard's Kurtag Festival, stepping in last minute to perform Book Two from *Messages of the Late Miss R.V. Trousova* and gave her graduate recital, tackling George Crumb's *Apparition*, Grieg's *Haugtussa* and premiering Juliana Hall's, "Peace on Earth," which was written for her. Katherine has been heard as a soloist at the Fisher Center, Symphony Space, Carnegie Hall as well as the Brooklyn and Cleveland Museums of Art, performing large orchestral works by Stravinsky, Louis Andriessen, David Gordon, Harrison Birtwistle and others. At home on the operatic stage, credits include Susanna (*Le nozze di Figaro*), Pamina (*Die Zauberflöte*), Flora (*The Turn of the Screw*), Gold-Spur (*The Cunning Little Vixen*) and Leila (*Iolanthe*).

Katherine was a fellow for multiple years with Music Academy of the West and SongFest. She holds a double Bachelors in Voice and French from Oberlin College and Conservatory and received her Masters from Bard Conservatory. More information at katherinelernerlee.com

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